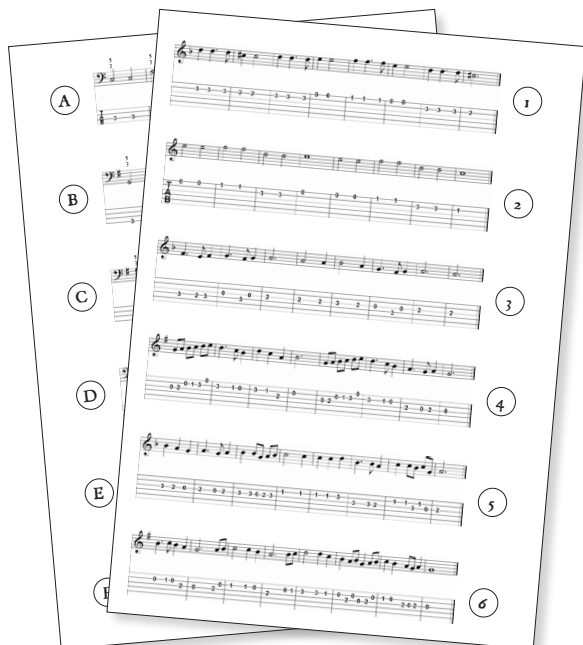


IMPRESSION DES DOCUMENTS ESCAPE GAME « MUSIQUE BAROQUE »

À imprimer au format A4 ou A3,
au moins un exemplaire pour 2 élèves

Utiliser le fichier Finale pour
transposer si nécessaire.

À imprimer au format A3



Passacaglia della Vita

Stefano Landi
(1586 ? - 1639)

Instrumental

Vox 1

Vox 2

Basso Continuo



8 pages à imprimer au format A4.
Découper chaque bloc et le plier (partition ou numéro
d'extrait au recto, date au verso).
À plastifier de préférence.



A

Musical notation for section A. The bass line consists of eighth notes with triplet markings (5/3) above them. The guitar line shows fret numbers: 3, 3, 3, 3, 0, 0, 3, 3, 0, 0, 3.

B

Musical notation for section B. The bass line includes eighth notes with triplet markings (5/3, 5/#3, 5/3, 5/3, 5/#3, 5/3, 5/3, 6/3, 5/3, 5/3, 5/#3, 5/3). The guitar line shows fret numbers: 0, 0, 3, 3, 0, 0, 0, 4, 2, 0, 0, 0, 2, 3, 0, 3.

C

Musical notation for section C. The bass line consists of eighth notes with triplet markings (5/3) above them. The guitar line shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3.

D

Musical notation for section D. The bass line consists of eighth notes with triplet markings (5/3) above them. The guitar line shows fret numbers: 0, 3, 3, 3, 1, 3, 3, 3.

E

Musical notation for section E. The bass line consists of eighth notes with triplet markings (5/3, 5/#3, 5/3, 5/3, 5/3, 5/3, 5/3, 5/#3) above them. The guitar line shows fret numbers: 0, 0, 0, 3, 3, 3, 0, 0.

F

Musical notation for section F. The bass line includes eighth notes with triplet markings (5/3, 5/#3, 5/3, 5/3, 5/3, 5/3, 6/3, 5/#3) above them. The guitar line shows fret numbers: 3, 0, 0, 0, 3, 3, 0, 3, 1, 0.

3 3 3 2 2 3 3 3 0 0 1 1 1 0 0 3 3 3 2

1

TAB 0 0 1 1 3 3 0 0 0 0 1 1 3 3 1

2

3 2 3 0 3 0 2 2 2 3 2 0 3 0 2 2

3

0 2 0 1 3 0 3 1 0 3 1 2 0 0 2 0 1 3 0 3 1 0 2 0 2 0

4

3 2 0 2 0 2 3 3 0 2 3 1 1 1 1 3 3 3 2 1 1 3 1 0 2

5

0 1 0 2 0 2 0 1 1 0 2 0 1 3 3 1 0 2 0 0 2 0 1 0 2 0 2 0

6



Extrait 4





Extrait 2





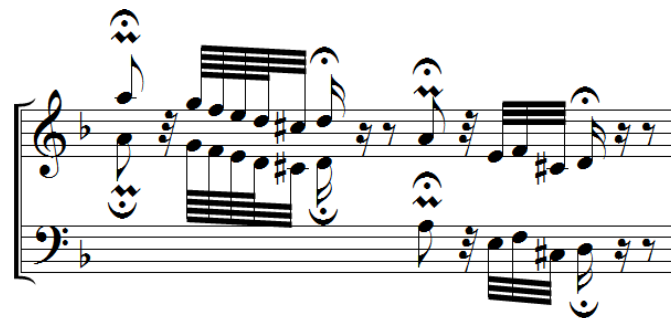
Extrait 7





Extrait 8





Extrait 3





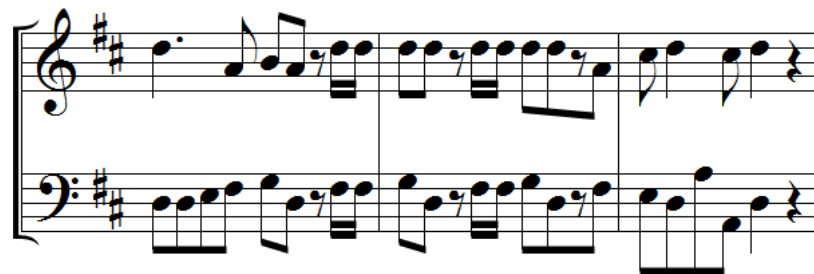
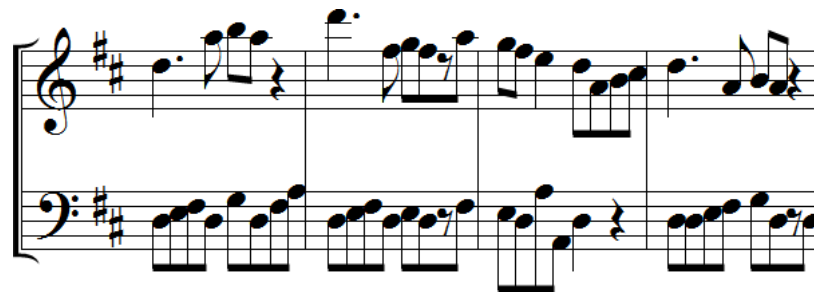
Extrait 1





Extrait 5





Extrait 6



Passacaglia della Vita

Stefano Landi
(1586 ? - 1639)

Instrumental -----

Voix 1

Voix 2

Basse Continue

O
(Eun) co-me t'in-gan-ni se pen-se, che
so-gno la vi-ta che par-si gra

12

g'lan-ni non han-no fi-ni-re bi-si-gna mo-ri-re. Bi-so-gna mo-di-
di-ta, è bre-ve gio-i-re, bi-so-gna mo-ri-re. Non-val-me-di-

18

1.

2.

ri-re, bi-so-gna mo-ri-re. Eun Chi-na, non si puo gua-
ci-na, non gio-va la-re. Eun

24

ri-re, bi-so-gna mo-ri-re. Bi-so-gna mo-ri-re, bi-so-gna mo-ri-re.